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| THE SANDERS DRAPER SCHOOL AND SPECIALIST SCIENCE COLLEGE: Art & Design | | | | | | |
| **UNIT No: 3** | **TERM: 2009-10** | **PROJECT TITLE:** | **LENGTH: 15 hrs** | | **GROUP: Yr 7** | |
| **KNOWLEDGE and UNDERSTANDING (with regard to providing effective learning opportunities for all pupils):**  Skills Area: Print-Making  Historical & Cultural Studies: Art of EUROPE | | | **PRACTICES and PROCESSES (including ICT):** | | | |
| Line  Tone  Colour  Pattern  Texture  Shape  Form  Space | ART  CRAFT  DESIGN  2D  3D  Individual work  Paired work  Group work | | Drawing  Painting  Collage  Textiles  Digital Media/ICT  Sculpture  Printmaking  Ceramics |
| **Lesson** | **Main Activity** | | **Homework** | | | |
| 1 | * Introduction page: Art of EUROPE – facts and drawings using coloured pencils to show timeline. | | Natural objects with descriptive words. | | | |
| 2 | * Observational drawing skills – blind drawing from verbal descriptions using white pencil on black paper. | | Manmade objects with descriptive words. | | | |
| 3 | * Colour-mixing using coloured pencils. * Drawing from leaves, acorns and dried flowers | | Celtic Art – original. | | | |
| 4 | * Research page: Celtic Art and The Green Man. | | Celtic Art – modern tattoo. | | | |
| 5 | * Colour-mixing using coloured pencils. * Drawing from leaves, acorns and dried flowers | | Examples of Pattern in nature x 4-8. | | | |
| 6 | * Green Man collages – Students’ photos – digital image manipulation and cut outs from magazines/print-outs | | Examples of Natural objects used in Pattern x 4-8 | | | |
| 7 | * Green Man collages – Students’ photos – digital image manipulation and cut outs from magazines/print-outs | | The Art of William Morris. | | | |
| 8 | * Research page: William Morris | |  | | | |
| 9 | * Pattern – construction. | |  | | | |
| 10 | * Paper-stencil – folded to make a four-way mirror-image pattern. | |  | | | |
| 11 | * Painting of background. * Polystyrene print block. | |  | | | |
| 12 | * Painting of background. * Polystyrene print block. | |  | | | |
| 13 | * Printing. | |  | | | |
| 14 | * Printing. | |  | | | |
| 15 | * Annotation and Evaluation. | |  | | | |